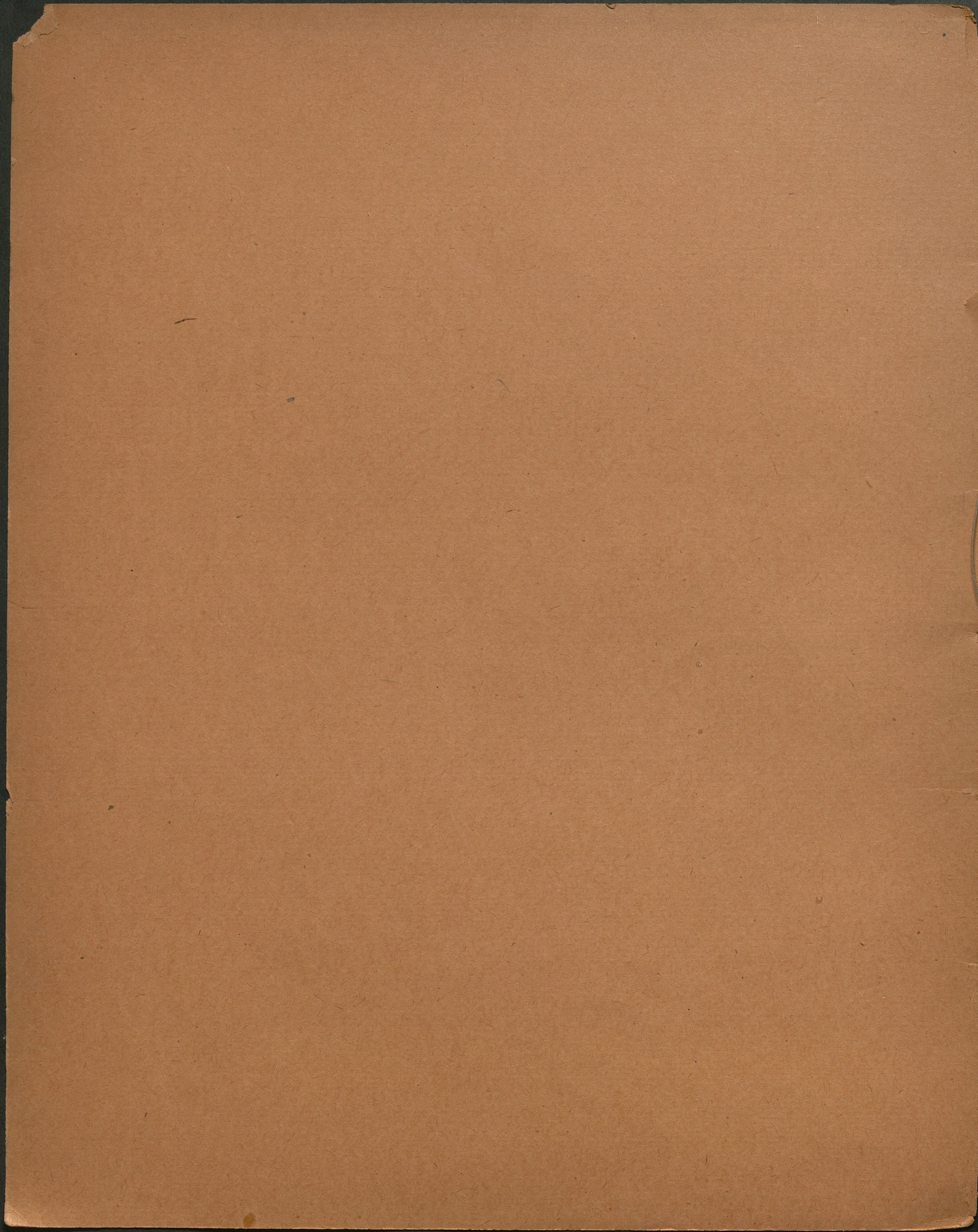


T, 282.

Price, 14450 m

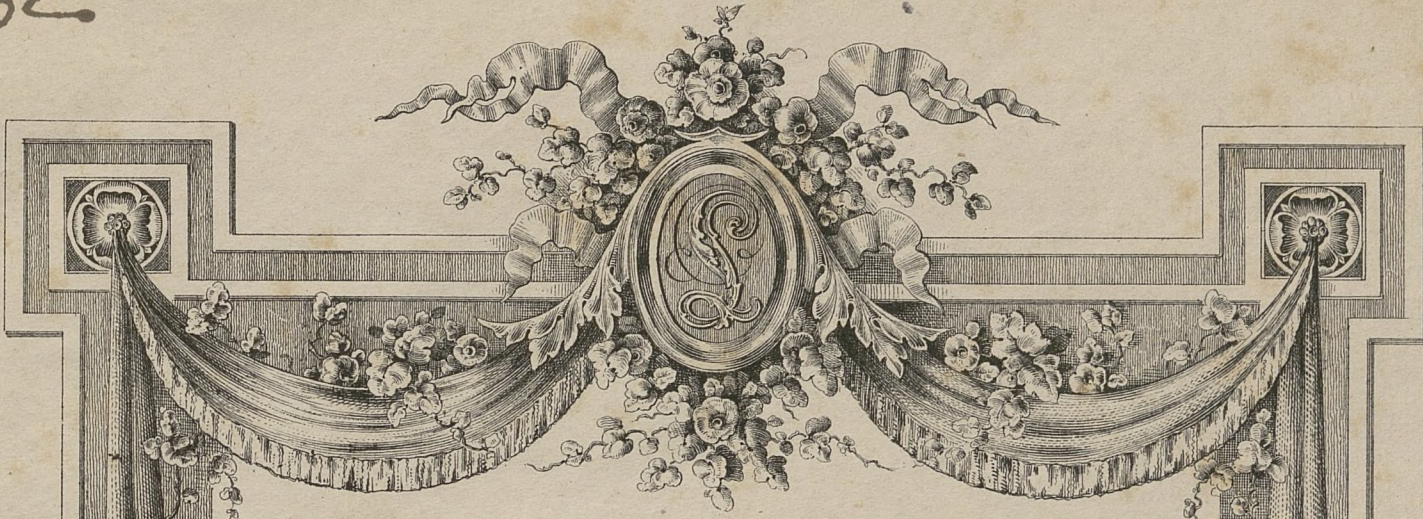






V 282.

A. 90.



**na**  
**FORTEPIAN**  
**L. LEWANDOWSKIEGO.**

N <sup>o</sup> 1. Syrena Polka .....	kop. 22 $\frac{1}{2}$
„ 2. La perle de Varsovie .....	22 $\frac{1}{2}$
„ 3. Chansonnettes parisiennes Quadrille .....	30
„ 4. Obywatel Mazur .....	15
„ 5. Wspomnienie Radziejowic Mazur .....	22 $\frac{1}{2}$
„ 6. Witold Mazur .....	22 $\frac{1}{2}$
„ 7. Zamaszysty Mazur .....	22 $\frac{1}{2}$
„ 8. Stokrotka Trotteuse .....	22 $\frac{1}{2}$

**WARSZAWA.**  
Nakładem G. Sennewalda.  
Ulica Miodowa N<sup>o</sup> 481(4)



w ul. Mikołajskiego Krak. Przed. N<sup>o</sup> 411





285

Muz. 14450 III





# ZAMASZYSTY

## MAZUR.

przez L. LEWANDOWSKIEGO.

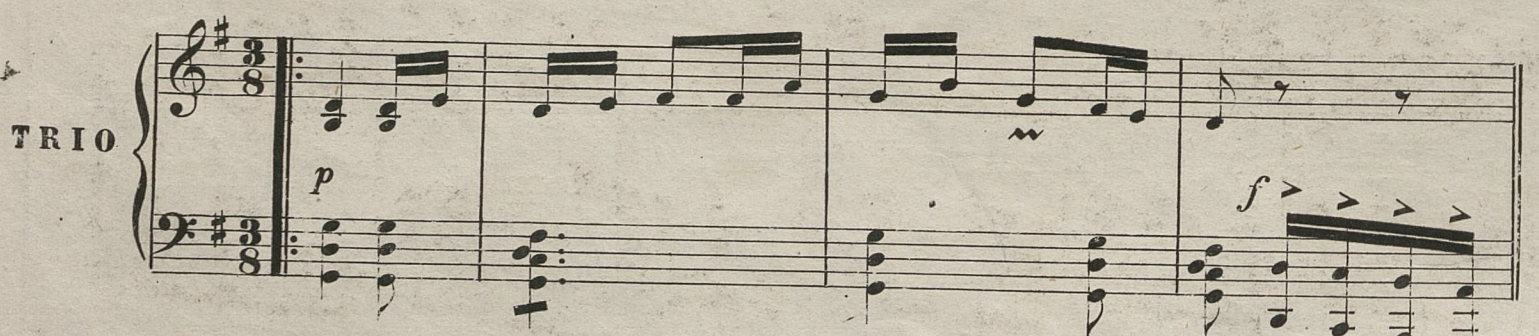
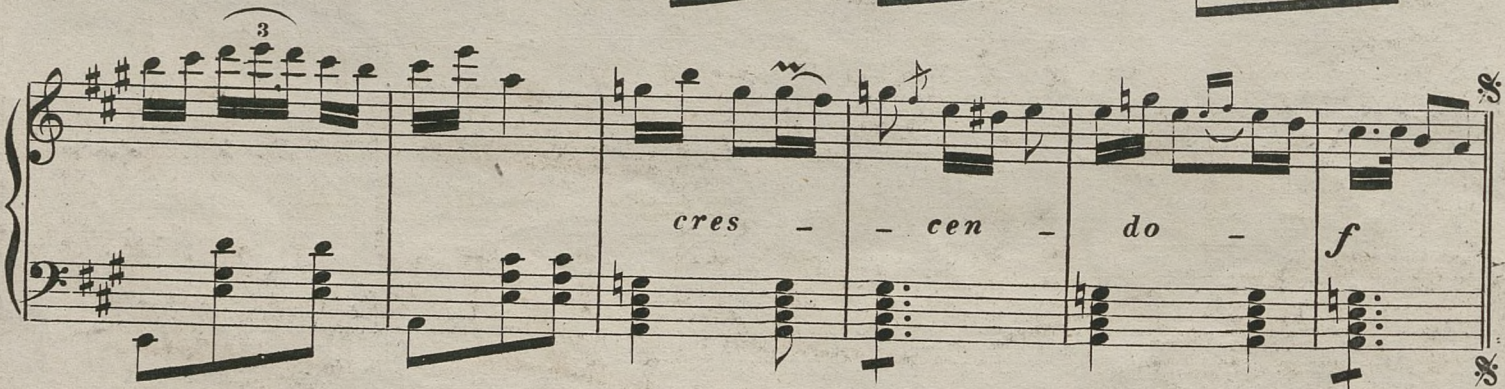
PIANO

*ff*

*Fine*

G 2 S







Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/8 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, dynamics (*f*, *ff*), articulation (accents, trills), and fingerings (triplets). The notation is in a historical style with some handwritten corrections and slurs.

Дозволено Цензурного

G. 2. 8.



